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12,0,41

U. S. Department & Agriculture.

IRIS

1932

R. MARSHALL

2253 North La Salle Gardens
DETROIT, MICHIGAN

Forget the Depression

—plant a garden. Plant an estate or a bed in the backyard—some private area where you can retreat from the onslaughts of outrageous fortune.

Your bonds may have soured. Dividends may have become rare. Maybe your pay has been cut or your job abolished. Most of us feel that we've been betrayed. Our castles in the air have been dissipated by raging deflationary winds. Our paper profits have vanished. What appeared to be safety thirty-six months ago looks like the flimsiest kind of insecurity today. The whole business seems unreal.

But in the garden will be found a cheerful peace. Nature in 1932 is much like Nature was in 1929. She's a generous, tender, soothing, mothering comforter. In the garden the tulips bloom just as surely. The peony is not trying to remain liquid—it declares a generous dividend of beauty. Rose garden coupons are as good today as they were in former years, good for armfuls of bloom. The delphinium still pays interest.

Here is an integrity not found in business. Every garden institution is solvent. And here is work for which wages have not been cut. Whether you go at it on your knees with your hands in the dirt or try the vicarious thing of doing the brain work under a lawn umbrella while some peasant person mangles the stubborn glebe at your direction, the reward is sure.

So plant a garden. Plant a garden and let your brain clear. Let the evening perfume of a rose arbor calm your nerves and bring peace to your soul. If you ever needed the loyalty of growing things, you probably need it now. And if you require iris, here they are: The varieties are listed alphabetically for quick reference.

After each variety is given its official rating made by the American Iris Society, on the scale of 100. First is given the exhibition rating—the score of the variety as a specimen flower. Second is given its garden rating—its value in the land-scape. Many of the newer varieties have not yet been judged.

The list offers no variety with a rating under 80.

Then is given the originator of the variety, the following abbreviations being used: Burch., Burchfield; Cay., Cayeaux; Gey., Geylenkek; Gros., Groschner; G. & K., Goos & Koenemann; Lem., Lemon; Mil., Millet; Mit., Mitchel; Mor., Morrison; Sturt., Sturtevant; Verd., Verdier; Vilm., Vilmorin; Wmson., Williamson.

All plants are shipped as soon after July 1 as possible. An endeavor will be made to conform to particular shipping date where the customer specifies definitely. Cultural directions accompany all shipments. Plants are sent carriage paid.

Acheron, 85-88 (Sturt. 1924) Red purple	0.50
Afterglow, 83-82 (Sturt. 1917) Grayish	
lavender and yellow3 for	.50
Alcazar, 86-87 (Vilm. 1910) Violet and	
	.50
purple3 for Aliquippa, 89-88 (Hall 1924) Pale massicot	
yellow, deeper color in center	.78
Ambassadeur, 92-91 (Vilm. 1920) Smoky	•••
bronze	.2
Amber, 88-88 (Dykes 1924) Rich yellow	.50
Andante, (Wmson. 1930) Velvety raisin	.00
Andante, (winson, 1950) vervety faisin	4.00
purple, 36 in	.75
Antares, (Vilm. 1926) Yellow	
Aphrodite, 81-86 (Dykes 1922) Violet	.35
Aramis, (Millet 189—) Yellow, dwarf	.25
Archeveque, 79-81 (Vilm. 1911) Red	-
purple3 for Argynnis, 84-83 (Wmson. 1925) Yellow	.50
Argynnis, 84-83 (Wmson. 1925) Yellow	
and red	.25
Asia, 92-88 (Yeld 1916) Lavender and gold	.50
Avalon, 86-81 (Sturt. 1918) Mauve pink	.78
Avatar, (Wmson. 1927) Heliotrope-gray and	
pansy violet	.78
Azulado, 84-84 (Mohr 1924) Pearl gray	.78
Azurea, Sky blue, dwarf	.38
Baldwin (H. P. Sass 1927) Electric blue,	
very large bloom	1.50
Ballerine, 90-89 (Vilm. 1920) Blue violet	.25
Bandollero, 86-85 (Mohr 1926) Blue lavender	.50
Beau Ideal, 82-78 (J. Sass 1923) White,	
marked petunia violet	.33
Beau Sabreur (Wmson. 1930) Yellow and	•••
red	3.00
Belisaire, 84-83 (Cay. 1924) Copper-rose and	0.00
heliotrope	.78
Bertrand, 89-87 (Bliss 1923) Purple	.35
Determine, OU-OI (Dittos 1020) I diple	.00

Blue Velvet (Loomis 1929) Deep blue	25.00
Buto (H. Sass 1927) Dark early purple	1.00
B V. Morrison 84-80 (Sturt, 1917) Lavender	
blueCadenza (Wmson. 1930) Lilac, Fragrant,	.25
Cadenza (Wmson. 1930) Lilac, Fragrant,	
40 in	1.00
Candlelight, 96-91 (Andrews 1926) Pale	
lavender	.75
lavender	.25
Cantabile (Wmson, 1930) White and violet	2.00
Cantata (Wmson. 1930) Hyacinth violet Cardinal, 92-90 (Bliss 1919) Red purple Caroline E. Stringer, 84-83 (J. Sass 1924)	4.00
Cardinal, 92-90 (Bliss 1919) Red purple	1.50
Caroline E. Stringer, 84-83 (J. Sass 1924)	
Delicate nink	.60
Delicate pink	•••
nink 3 for	.50
Chalcedony (Wmson 1928) Layender nink	.00
and vellow	.35
Chalica 24 22 (Stunt 1024) Vollow lighton	.00
then Cold Imposiol	.25
Chartier 99 90 (Hell 1005) Dans white	1.50
Chartier, 88-89 (Hall 1929) Pure White	
pink	.35
	1 00
—different Cinnabar (Wmson. 1928) A larger, better Archeveque. Very fine Citronella, 85-85 (Bliss 1922) Yellow, marked	1.00
Cinnabar (Wmson, 1928) A larger, better	
Archeveque. Very fine	2.00
Citronella, 85-85 (Bliss 1922) Yellow, marked	
red	.35
Cluny, 80-80 (Vilm. 1920) Pale lavender	
lavender3 for	.50
Conquistador, 89-93 (Mohr 1923) Violet	.50
Coppersmith (Shull 1926) Coppery red Coronation (Moore 1927) Golden yellow	1.00
Coronation (Moore 1927) Golden vellow	2.00
Crimson Glow, 85-83 (Perry 1924) Rose	.75
Crimson Glow, 85-83 (Perry 1924) Rose Crimson King, 86-83, Violet purple.	
Intermediate 3 for	.40
Intermediate3 for Crusader, 85-85 (Foster 1913) Blue-toned	.25
Cyanet 82-83 (Sturt 1922) Ivory white	.35
Cygnet, 82-83 (Sturt. 1922) Ivory white Damozel, 81-82 (Mor. 1922) White with blue	.00
lawardar	.25
Delicatissima, 80-80 (Millet 1914) Pink	.35
Dimenda 92 79 (Millet 1914) Fink	.55
Dixmude, 83-78 (Millet 1916) Purple, dwarf	F 0
dwari	.50
Dolly Madison (Wmson. 1927) Mauvette,	
gold and lilac. One of the finest American	
varieties	2.00
Dominion, 88-82 (Bliss 1917) Rich violet Don Quixote (Mohr-Mit. 1927) Lavender vio-	1.00
Don Quixote (Mohr-Mit. 1927) Lavender vio-	
let overlaid yellow	.75
Douglas (J. Sass 1932) Lavender purple,	
44 in	0.00
Dorothy Dietz (Wmson. 1929) White and	
let overlaid yellow Douglas (J. Sass 1932) Lavender purple, 44 in. Dorothy Dietz (Wmson. 1929) White and pansy violet Dream, 84-84 (Sturt. 1918) Pink.	4.00
Dream, 84-84 (Sturt. 1918) Pink	.25
purple	.75
El Capitan, 86-87 (Mohr 1926) Violet blue	
purple	1 95
TIL: (IT II 1005) W-II - 1 - 1	
Elsinore (Hall 1925) Yellow hordered	1.20
purple	1.00

Esplendido, 83-86 (Mohr 1924) Bright red	
purple bicolor	.35
Estrallon (Mohr-Mit. 1928) White stand-	~~
ards, red purple falls	.25
Etoile du Matin (Vilm. 1926) Creamy white, flushed blue	1.00
Evadne 85-87 (Rliss 1924) Rose red	.35
Firmament (Gros. 1921) Blue and purple.	.00
Intermediate	.50
Intermediate 3 for Florida, Yellow dwarf 3 for	.50
Flammenschwert, 80-80 (G. & K. 1920) Clear	
yellow and brown	.25
Fra Angelica (Vilm. 1926) Bronze lavender	1 00
blendFrieda Mohr, 89-85 (Mohr-Mit. 1926) Pink	1.00 1.50
Gaviota 82-82 (Mohr 1922) White edged	1.00
vellow	.25
Gaviota, 82-82 (Mohr 1922) White, edged yellow	
purple3 for	.50
George J. Tribolet, 90-88 (Wmson. 1926)	
Deep purple bicolor	.35
purple	75
Purple Glowing Embers, 87-86 (Sturt. 1923) Tan	.75
and red	.35
and red	.00
yellow	.25
yellow	
dwarf	1.00
Harmony, 79-82 (Dykes 1923) Rich violet	
purple	.25
Homor C (Mor 1921) Red toned Larger	.25
	.75
Imperator, 83-84 (Cav. 1923) Reddish bronze	.25
Iris King, 80-80 (G. & K. 1907) Yellow	
Imperator, 83-84 (Cay. 1923) Reddish bronze Iris King, 80-80 (G. & K. 1907) Yellow and red	.50
Isoline, 83-84 (Vilm. 1904) Pale buff	
pink3 for	.50
Jacquard (Ayres 1927) Red purple	6.00
Jane Williamson (Wmson. 1928) Pink and	1 00
gold blend	1.00
Juniata, 78-81 (Farr 1909) Mauve violet3 for	.40
Kalos, 80-77 (Sass 1924) Light pink	.25
Kashmir White, 86-81 (Foster 1913) White	.25
Katherine McFarland (Spitzer 1926)	
Blackish purple	2.00
King Karl, 85-83 (J. Sass 1925) Peach,	
dotted maroon	.50
King Tut, 84-85 (H. P. Sass 1926) Brick red	2.00
Kochii, 75-80 (Wild, Kern, Italy 1887)	
Claret purple3 for	.40
Labor (Cay. 1926) Dark violet heliotrope	1.25
Lady Byng, 80-83 (Bliss 1922) Dark lavender	.25
Lady Foster, 85-82 (Foster 1913) Light	or
lavender violet Lent. A. Williamson, 88-88 (Wmson. 1918)	.25
Lavender and purple	.50

Lona, 84-83 (J. Sass 1923) Peach and white,	
dotted violet	.35
Lord Lambourne, 84-85 (Perry 1923) Rose	.25
Los Angeles (Mohr-Mit. 1927) Large, showy	
white, edged blue	3.50
Lustre (Dykes) Light purple. Intermediate	.30
Mady Carriere, 80-80 (Millet 1905) Palest	
lavender and yellow3 for	.50
lavender and yellow	.25
Majestic, 88-87 (Bliss 1923) Purple	.35
Mareschal Ney (Wmson, 1930) Red brown	3.00
Marocain, 74-85 (Millet 1914) Red purple.	
Dwarf	.50
Mary Gibson, 84-85 (Perry 1922) Rose	
tan3 for	.50
tan3 for Mary Williamson, 79-80 (Wmson, 1921)	
	.25
Mester (Perry 1923) Rich violet nurnle	.25
Micheline Charraire 90-87 (Donis 1924)	
White with gold voing	.75
Midgard (H. P. Sass 1926) Pink and vollow	1.25
Midwest 91 90 (H D Coss 1029) White	.25
Mestor (Perry 1923) Rich violet purple	.40
Mildred Presby, 80-87 (Farr 1928) Creamy	05
white and pansy violet	.25
Mlle. Schwartz, 88-84 (Denis 1916) Mauve.	.35
Mme. Cecile Bouscant, 89-88 (Millet 1923)	
Orchid pink	2.00
Mme. Cheri, 84-83 (Sturt. 1918) Pink	.25
Mme. Chobaut, 81-80 (Denis 1916) Buff3 for	.50
Moa, 90-87 (Bliss 1920) Pansy violet, 42 in.	.75
Moa, 90-87 (Bliss 1920) Pansy violet, 42 in. Montour (Hall 1925) Cinnamon and burnt	
lake—very rich	.75
Morning Splendor, 91-91 (Shull 1922) Red	
nurnle	.35
Moonlight, 85-84 (Dykes 1923) Blue white Mother of Pearl, 84-84 (Sturt. 1921) Bluish	.30
Mother of Pearl, 84-84 (Sturt, 1921) Bluish	
lavender, 40 in.	.25
Mount Royal (Morgan) Blue purple	2.00
Naomi, 84-86 (Sturt. 1924) Lilac	.25
Nathalis (Wmson. 1927) Violet	.25
Negus, 62-80 (Millet 1914) Bright purple.	.20
	05
Nymph (H. P. Sass 1926) Good yellow	
TVILLOR VII. 1. DASS 13201 GOOD VEHOW	.25
intermediate	
intermediate	.75
Ochracea, 83-82 (Denis 1919) Gold and	.75
Ochracea, 83-82 (Denis 1919) Gold and mauve	
intermediate	.75
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve Odaroloc, 90-82 (Andrews 1924) Lobelia violet	.75 .50
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve Odaroloc, 90-82 (Andrews 1924) Lobelia violet Olympus, 80-83 (Perry 1923) Bronze red	.75 .50 .35 .25
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50 3.00
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50 3.00 .25
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50 3.00
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50 3.00 .25 1.50
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve Odaroloc, 90-82 (Andrews 1924) Lobelia violet Olympus, 80-83 (Perry 1923) Bronze red Omaha (H. P. Sass 1926) Coppery red Opaline (Wmson. 1930) Pinkish yellow blend Opera, 82-83 (Vilm. 1916) Reddish Ophelia, 88-87 (Cay. 1925) Orange Orange Queen (Barr 1910) Dwarf, deep yellow	.75 .50 .35 .25 1.50 3.00 .25
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve Gdaroloc, 90-82 (Andrews 1924) Lobelia violet Olympus, 80-83 (Perry 1923) Bronze red Omaha (H. P. Sass 1926) Coppery red Opaline (Wmson. 1930) Pinkish yellow blend Opera, 82-83 (Vilm. 1916) Reddish Ophelia, 88-87 (Cay. 1925) Orange Orange Queen (Barr 1910) Dwarf, deep yellow Oread, 83-84 (Mor. 1927) Bronze purple	.75 .50 .35 .25 1.50 3.00 .25 1.50
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve Gdaroloc, 90-82 (Andrews 1924) Lobelia violet Olympus, 80-83 (Perry 1923) Bronze red Omaha (H. P. Sass 1926) Coppery red Opaline (Wmson. 1930) Pinkish yellow blend Opera, 82-83 (Vilm. 1916) Reddish Ophelia, 88-87 (Cay. 1925) Orange Orange Queen (Barr 1910) Dwarf, deep yellow Oread, 83-84 (Mor. 1927) Bronze purple	.75 .50 .35 .25 1.50 3.00 .25 1.50
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50 3.00 .25 1.50
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve	.75 .50 .35 .25 1.50 3.00 .25 1.50 .25 .75
intermediate Ochracea, 83-82 (Denis 1919) Gold and mauve Odaroloc, 90-82 (Andrews 1924) Lobelia violet Olympus, 80-83 (Perry 1923) Bronze red Omaha (H. P. Sass 1926) Coppery red Opaline (Wmson. 1930) Pinkish yellow blend Opera, 82-83 (Vilm. 1916) Reddish Ophelia, 88-87 (Cay. 1925) Orange Orange Queen (Barr 1910) Dwarf, deep yellow Oread, 83-84 (Mor. 1927) Bronze purple Palemon, 82-84 (Perry 1923) Apricot	.75 .50 .35 .25 1.50 3.00 .25 1.50 .25

Princess Beatrice, 90-90 (Barr) Silvery	~~
lavender	.25
Princess Osra, 81-80 (Bliss 1922) White	.25
Prosper Laugier, 86-84 (Verd. 1914) Brown-	
ish purple3 for Prospero, 81-82 (Yeld 1920) Lavender	.50
Prospero, 81-82 (Yeld 1920) Lavender	
violet3 for	.50
violet	
pure white	2.50
pure white	
irridescent lavender-violet	.50
irridescent lavender-violet	.25
Rameldo (Mohr 1925) Rich purple bronze	
hlend	.25
blend	
blend	8.00
Realm (Baker 1926) Light blue	1.50
Reverie 83-82 (Sturt 1920) Cream and rose	.30
Reverie, 83-82 (Sturt. 1920) Cream and rose Rhein Nixe, 82-83 (G. & K. 1910) Light	.50
purple and white	.50
Romola, 87-89 (Bliss 1924) Violet	1.00
Rosalba, 80-84 (Bliss 1919) Reddish3 for	.50
Rose Madder, 82-83 (Sturt. 1920) Rose	.25
Pose of Cube (T. Sogs 1022) Pose	
Rose of Cuba (J. Sass 1932) Rose Rota, 75-83 (G. & K. 1924) Pink. Early	5.00
Rota, 75-85 (G. & K. 1924) Pink. Early	.30
Rubyd, 78-83 (Dykes 1922) Rich reddish	=0
violet purple	.50
San Francisco (Mohr-Mit. 1927) White,	0 50
edged lavender	3.50
	4 = 0
rose	1.50
San Luis Rey (Mohr-Mit. 1928) A larger	
OperaSanta Barbara, 91-89 (Mohr 1925) Lavender	2.00
Santa Barbara, 91-89 (Mohr 1925) Lavender	
blue	.75
Sapphid, 81-85 (Dykes 1922) Bright blue	.35
Schneekuppe (G. & K. 1910) White. Dwari	.25
Sapphid, 81-85 (Dykes 1922) Bright blue	.25
Sensation (Cay. 1925) Clear blue	5.00
Sequoiah, 87-86 (Shull 1924) Lilac and red	
purple Shasta, 78-83 (Mohr-Mit. 1927) Large white	1.50
Shasta, 78-83 (Mohr-Mit. 1927) Large white	1.50
Shekinah, 84-84 (Sturt. 1918) Pale yellow	.25
Silver Ribbon, 83-82 (Wmson. 1926) A real	~~
pink Simone Vaissiere, 85-84 (Millet 1921) Blue-	.25
Simone Vaissiere, 85-84 (Millet 1921) Blue-	
toned. Very large flower	.25
Simplicity (Wekenna 1921) Cream	.25
Sindjkha, 81-80 (Sturt. 1918) Olive buff Soledad, 81-92 (Mohr 1924) Yellow. Inter-	.25
Soledad, 81-92 (Mohr 1924) Yellow. Inter-	
mediate	.25
Sonata (Wmson. 1929) Olive buff, lilac blend	1.00
Sonny (Burch.) Clear yellow dwarf. Scarce	1.00
Sonny (Burch.) Clear yellow dwarf. Scarce Souv. de Loetitia Michaud, 92-90 (Millet	
1923) Pale blue	1.00
Souv. de Mme. Gaudichau. 91-88 (Millet	
1914) Rich purple	.25
1914) Rich purple	
cock blue and green	.25
cock blue and green	1.00
Susan Bliss, 85-86 (Bliss 1922) Pink	.25

Sweet Lavender, 85-87 (Bliss 1919) Chinese	~~
violet	.25
Violet Taj Mahal, 82-81 (Sturt. 1921) Waxy white Tenebrae, 88-88 (Bliss 1922) Rich purple Theseus, 83-83 (Hort 1923) White with golden throat Titan, 84-82 (Bliss 1919) Blue and purple	.30
Tenebrae, 88-88 (Bliss 1922) Rich purple	.35
Theseus, 83-83 (Hort 1923) White with	
golden throat	1.00
Titan, 84-82 (Bliss 1919) Blue and purple	.25
Tropic Seas, 85-85 (Shull 1924) Blue purple	.35
Tropic Seas, 85-85 (Shull 1924) Blue purple True Charm, 88-84 (Sturt. 1920) White,	
feathered light blue lavender	.25
True Delight, 85-85 (Sturt, 1924) White,	
marked rose	.35
Tuscany Gold (Wmson, 1929) Reddish gold.	3.00
27 Avril 84-80 (Denis 1923) Purnle	.30
marked rose	.50
Vesper Gold, 89-89 (Wmson. 1927) Gold	.50
Vingolf, 83-85 (G. & K.) Cream and deep	
violet blue	.25
Wedgewood 97 97 (Dyless 1992) Blue	.30
Wedgewood, 87-87 (Dykes 1923) Blue	.50
White Anight, 19-80 (Saunders 1910)	.50
White	
white Queen, 81-81 (Gey. 1918) white	.25
Wild Rose, 80-80 (Sturt. 1921) Apple blos-	25
som pink	.25
Yellow Hammer, 78-80 (Denis 1921) Empire	
vellow. Intermediate	.35
Yellow Moon, 85-85 (Sturt. 1923) Soft yellow Yolande, 87-82 (Mil. 1923) Blue—very large Zingara (Wmson. 1928) Orange	.25
Yolande, 87-82 (Mil. 1923) Blue—very large	.35
Zingara (Wmson. 1928) Orange	2.00
Zwanenburg (Denis 1912) An early iris of	
odd coloring—amber, olive green and	
odd coloring—amber, olive green and maroon	.25
Zwanenburg (Denis 1912) An early iris of odd coloring—amber, olive green and maroon	.25
DWARF IRIS	
DWARF IRIS The earliest of the bearded iris to bloom	oom.
DWARF IRIS The earliest of the bearded iris to block Short, bright, perky, these are valuable in bor	oom.
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DWARF IRIS The earliest of the bearded iris to blo Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown has these are considered the best: Aromic (Millet 189.) Valley.	oom. ders nere,
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DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown has these are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown has these are considered the best: Aramis (Millet 189) Yellow	oom. ders nere,
DWARF IRIS The earliest of the bearded iris to blo Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown between are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 1.00
DWARF IRIS The earliest of the bearded iris to blo Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown between are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 1.00
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DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown between these are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 .25 .50
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown between these are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 .25 .50
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown between these are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 .25 .50
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown have these are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 .25 .25 .25 .25
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown have these are considered the best: Aramis (Millet 189) Yellow	.25 .35 .50 .50 .25 .25 .25 .25
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DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown in these are considered the best: Aramis (Millet 189) Yellow	.25 .50 .25 .25 .25 .20 .20 nary will of a
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown in these are considered the best: Aramis (Millet 189) Yellow	.25 .50 .25 .25 .25 .20 .20 nary will of a
DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown had these are considered the best: Aramis (Millet 189) Yellow	.25 .50 .25 .25 .25 .20 .20 nary will of a
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DWARF IRIS The earliest of the bearded iris to ble Short, bright, perky, these are valuable in bor and in rock gardens. Of 25 varieties grown had these are considered the best: Aramis (Millet 189) Yellow	.25 .50 .25 .25 .25 .20 .20 nary will of a
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Mrs. A. W. Tait, a narrow petalled bloom of
soft porcelain blue
Perry's Blue (Perry 1912) A sky blue Si-
berian. Grassy leaves
Pseudacorus Gigantea, rich yellow, grows to
5 feet in moist location
Snow Queen (Barr 1900) Delicate white
blooms. Easy to naturalize
Versicolor Blue, native American species.
Likes wet ground
Stella Main (Main 1928) A white form of
Stella Main (Main 1928) A white form of
Iris Versicolor. White falls, yellow
blotched
D10 0011 04
POGOCYCLUS IRIS
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COLLECTIONS

My customers have found the following collection plan most satisfactory. I like it because I get a lot of fun out of it. If you do not feel competent to make a wise selection from this list, tell me something of your color preferences and send me the money—\$2.00 or \$200.00, any amount you want to spend—and I'll make up a collection that you'll be proud of. The more confidence the customer displays the more likely my generosity is to get the better of me. That's human nature.

GIFT BOXES

A garden lover appreciates nothing more than a gift of rare plants. I try to handle such matters with understanding. The rhizomes are boxed niftly as a gift and sent with a letter naming the donor. You may select the varieties or leave the selection to me—just tell me how much you want to invest in happiness for your friend. Shipping dates religiously observed.

AMERICAN IRIS SOCIETY

Every iris lover should join. Costs \$3.00 a year. You get a booklet "Irises for the Beginner" and four valuable bulletins each year. Send your application to J. B. Wallace, Jr., Secretary, 129 Church street, New Haven, Conn.

MICHIGAN HORTICULTURAL SOCIETY

For Michigan garden enthusiasts. The \$3.00 annual dues include a year's subscription to the National Horticultural Journal. I'll be glad to propose you for membership if you'll send your application to me.